

Memorial Charity Concert for Gerald Coley in Aid of The Artis Pet Sanctuary Balby Doncaster

The main band soon set up and rolled on into the very late evening. This Band is called Red Herring and is mainly a rock-orientated band. Their music was brilliant however and these excellent musicians did not ignore the blues. Their first incursion into blues territory was the song made popular by Rory Gallagher in his Taste days. This was the twelve-bar, *Same Old Story*. It's funny how a twelve-bar can progress, it doesn't have to be a Muddy Waters or Robert Johnson style. This song with the repetitive riff is very listenable and like all Rory's work, it is a reworked style of blues. Iain Hearfield plays his Sunburst Fender Stratocaster exceptionally well and the quality of the rhythm section, featuring Howard Evans on a huge drum kit and Dave Samuel on a rare Vigier bass was exceptional. The tone was spot on with pinched harmonics to add more interest. Great stuff!

As the set rolled on, I thought I could detect a slight influence from the Canadian band Rush (I could be wrong) but the blues fans were again catered for with the inclusion of a marvellous version of Albert King's *Born Under a Bad Sign*. I was very impressed by this song. Also in the blues area the band's last foray was the rocky blues Rory Gallagher song *Shadowplay*. This highly entertaining and versatile band eventually retired from the stage to allow a "scratch band" to jam. This was one of the reasons I came to see the gig as I had been told ...